



www.instamatique.com/lea  
lea@cmu.edu

- Education** Bachelor of Art in Architectural Studies and Tangible Design  
Carnegie Mellon University, May 2009
- Skills** Physical modelling in diverse media  
Design and construction with textiles  
Processing/Arduino programming and electronics  
AutoCAD and Adobe Suite
- Experience** *Designer for Carnegie Mellon School of Drama (2008-Ongoing)*  
Researched, designed, and produced electromechanically actuated costumes for a future theatrical production  
*Intern for Specter Studios (2007)*  
Produced pieces in both latex and fabric and learned about management and manufacturing processes at a Pittsburgh-based Halloween costume company  
*Lab Assistant for the Letterpress Lab at Carnegie Mellon University (2006-2007)*  
Organized lab supplies, made sample projects, and assisted student projects  
*Officer of Carnegie Mellon KGB (2005-2006)*  
As Sergeant at Arms, recruited new members and organized club belongings; as First Vice President, designed publicity materials and helped run events  
*Technician for high school, community, and professional theatre (2001-2004)*  
Worked a variety of roles, including stage manager, light board operator, run crew, set design, costume design, and lighting design
- Accomplishments** *Robot 250 (Summer 2008)*  
Exhibited robotic artwork in two gallery shows  
*International Symposium on Wearable Computers (October 2007 & September 2008)*  
Student Volunteer: helped run the event, attended lectures and workshops; presented an entry in the Design Exhibition in 2008  
*Instamatique (April 2007)*  
Organized, publicized, and ran an experimental art event  
*Lunar Gala (February 2006)*  
Designed and fabricated a set of six costumes for a student-run fashion show
- Selected Coursework** Independent Study with Golan Levin, Spring 2009  
Alternative Photographic Processes, Spring 2009  
Foundry, Fall 2008  
Flameworking I, Fall 2008  
Black & White Photography I, Fall 2008  
History of Architecture and the Body, Fall 2008  
Metals, Spring 2008  
Hot Glass I, Spring 2008  
Making Things Interactive, Spring 2008  
History of Clothing, Fall 2008-Spring 2008  
Electronic & Time-Based Media: Circuit Bending, Fall 2007  
Figure Drawing, Fall 2007  
Contemporary Architectural Theory, Fall 2007  
Digital Fabrication, Spring 2007  
Under the Influence: Architecture & Art, Spring 2007  
Calligraphy I, Fall 2006  
Letterpress & Bookbinding, Spring 2006

 **Lauren Elise Albaugh**